

# Satieesque

mark friedman

Flute

Piano

mf

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

7

Fl.

Pno.

*Red.* \* *Red.* \* *Red.* \* *mp* \* *Red.* \* *Red.* \*

13

Fl.

Pno.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

19

Fl.

Pno.

*Red.* \* *Red.* \* *Red.* \* *f*

23

Fl.

Pno.

26

Fl.

Pno.

*mp*

*mp* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

31

Fl.

Pno.

*Red.* \* *Red.* \* *Red.* \*

35

Fl.

Pno.

38

Fl.

Pno.

42

Fl.

Pno.

45

Fl.

Pno.

48

Fl.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \*

53

Fl.

Pno.

Red. \* Red. \* Red. \*

56

Fl.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \*

61

Fl.

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \*

66

Fl.

Pno.

Musical score for measures 66-68. Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and forte (f).

*Red.* \* *Red.* \*

69

Fl.

Pno.

Musical score for measures 69-71. Flute part has a sixteenth-note run in the first measure, followed by quarter notes. Piano accompaniment continues with eighth-note patterns and chords. Dynamics include mezzo-piano (mp).

*mp.* \*

72

Fl.

Pno.

Musical score for measures 72-76. Flute part features a melodic line with slurs and ties. Piano accompaniment has a consistent eighth-note bass line. Dynamics include piano (p).

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

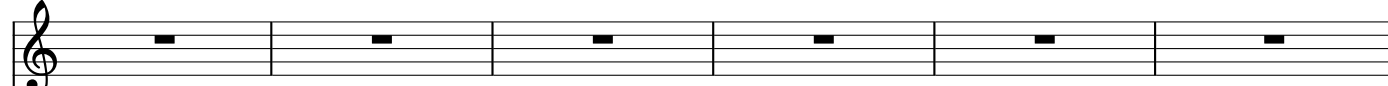
77


Fl.

Pno.

Musical score for measures 77-80. Flute part has a sixteenth-note run in the final measure. Piano accompaniment features a more active bass line and chords. Dynamics include fortissimo (ff).

*Red.* \* *Red.* \* *Red.* \* *ff* *Red.* \*

Fl. 

Pno.  *f*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

Fl. 

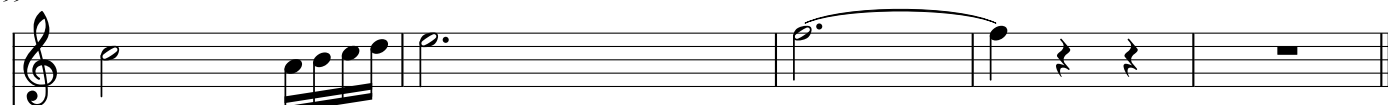
Pno.  *mp*

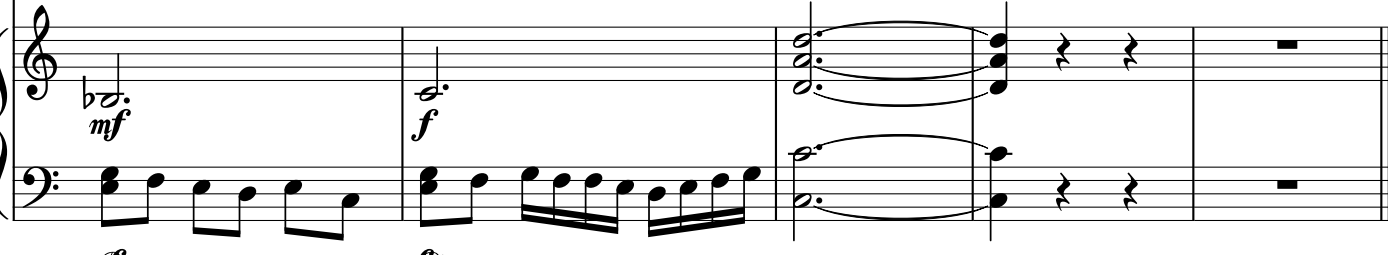
*Red. \** *Red. \** *mp* *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

Fl. 

Pno. 

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

Fl. 

Pno.  *mf* *f*

*mf* *Red. \** *f* *Red. \**