

Lament

Mark Friedman

$\text{♩} = 100$

Oboe

Bassoon

Piano

p

p

Red.

Red.

Detailed description: This system contains the first two measures of the piece. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part is silent. The Piano part features a complex texture with sixteenth-note runs in both hands. The right hand starts with a half note G4, followed by a sixteenth-note run: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand starts with a half note G3, followed by a sixteenth-note run: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The system concludes with a first ending bracket labeled 'Red.' spanning the final two measures.

3

Ob.

Bsn.

Pno.

Red.

Red.

Detailed description: This system contains measures 3, 4, and 5. The Oboe part continues with a half note B4, followed by quarter notes C5, B4, and A4. The Bassoon part is silent. The Piano part continues with similar sixteenth-note textures. The right hand starts with a half note B4, followed by a sixteenth-note run: C5, B4, A4, G4, F4, E4, D4, C4. The left hand starts with a half note B3, followed by a sixteenth-note run: C4, B3, A3, G3, F3, E3, D3, C3. The system concludes with a first ending bracket labeled 'Red.' spanning the final two measures.

11

Ob.

Bsn.

mf

Pno.

Red.

13

Ob.

Bsn.

mf

Pno.

Red.

15

Ob.

Bsn.

Pno.

Red.

17

Ob.

Bsn.

Pno.

Red.

Red.

19

Ob.

Bsn.

Pno.

Fine

mf

f

mf

Red.

Red.

Red.

22

Ob.

Bsn.

Pno.

Red.

Red.

24

Ob.

Bsn.

Pno.

mp

red.

26

Ob.

Bsn.

Pno.

mf

mp

red.

28

Ob.

Bsn.

Pno.

mf

red.

30

Ob.

Bsn.

Pno.

mp

mp

red.

32

Ob.

Bsn.

Pno.

mp

red.

34

Ob.

Bsn.

Pno.

red.

36

Ob.

Bsn.

Pno.

Red.

38

D.C. al Fine

Ob.

Bsn.

Pno.

Red.