

The Resistance Overture

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♩ = 120

Flutes

Oboes

Clarinets in B \flat

Bassoons

Trumpets in B \flat

Horns in F

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabass

pizz.

mf

mp

f

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln. *arco* *f* *sempre*

Vln. *arco* *f* *sempre*

Vla. *arco* *f* *sempre*

Vlc. *arco*₃

Cb. *arco*₃

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

f

f

mp

pizz.

mp

mp

mp

f

8

Detailed description: This page of a musical score, numbered 10, features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves are mostly silent, indicated by horizontal bars. The Bassoon staff has a melodic line with triplet markings. The B♭ Trumpet (Tpt.) and F Horn (Hn.) staves have a few notes, with dynamic markings of *mf* and *f* respectively. The Timpani (Timp.) staff shows a rhythmic pattern of eighth notes with triplet markings. The Violin (Vln.) and Viola (Vla.) staves play a complex, rhythmic pattern with triplet markings and dynamic markings of *mp* and *pizz.*. The Violoncello (Vlc.) and Contrabass (Cb.) staves play a similar rhythmic pattern with triplet markings and dynamic markings of *f*. A page number '8' is located at the bottom left of the Cello staff.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

f arco

3

8

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Timp. parts are mostly silent, indicated by rests. The B♭ Trumpet and French Horn parts play a simple melodic line. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth-note triplets. In measure 16, the strings are marked *f* and *arco*. The page number 14 is at the top left, and a rehearsal mark 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

pizz.

mp pizz.

Detailed description of the musical score for page 17, measures 17-20:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in measures 17-19; triplet eighth notes in measure 20.
- Bass Clarinet (B♭ Cl.):** Rests in measures 17-18; quarter notes in measures 19-20.
- Bassoon (Bsn.):** Triplet eighth notes in measures 17-19.
- Trumpet (B♭ Tpt.):** Quarter notes in measures 17-18; rests in measures 19-20.
- Horns (F Hn.):** Quarter notes in measures 17-18; rests in measures 19-20. Dynamic *mp* is marked in measure 20.
- Timpani (Timp.):** Rests in measures 17-18; triplet eighth notes in measure 19.
- Violins (Vln.):** Triplet eighth notes in measures 17-18; quarter notes in measures 19-20.
- Viola (Vla.):** Triplet eighth notes in measures 17-18; quarter notes in measures 19-20.
- Violoncello (Vlc.):** Triplet eighth notes in measures 17-18; quarter notes in measures 19-20. *pizz.* is marked in measure 20.
- Contrabass (Cb.):** Triplet eighth notes in measures 17-19; quarter notes in measure 20. *mp pizz.* is marked in measure 20.

21

Fl.
 Ob.
 B \flat Cl.
 Bsn.
 B \flat Tpt.
 F Hn.
 Timp.
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

The score shows measures 21 through 24. The Flute (Fl.) part has rests in measures 21-23 and a triplet of eighth notes in measure 24. The Oboe (Ob.) part has a triplet of eighth notes in measures 21-23 and rests in measure 24. The Bassoon (Bsn.) part has rests in measures 21-23 and a triplet of eighth notes in measure 24. The Trumpets (Tpt.) part has rests in all measures. The Horns (Hn.) part has a half note in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a half note in measure 24. The Timpani (Timp.) part has rests in measures 21-23 and a roll in measure 24. The Violins (Vln.) and Viola (Vla.) parts have rests in all measures. The Cello (Vlc.) part has a triplet of eighth notes in measures 21-24. The Double Bass (Cb.) part has a rhythmic pattern of eighth notes in measures 21-24, with a 's' marking below the first measure.

25

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln. *arco*

Vln. *f arco*

Vla. *f*

Vlc. *arco*

Cb. *arco*

♩ = 120

32

This musical score page contains measures 32 through 35 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo:** Quarter note = 120 (♩ = 120).
- Measure 32:** Flute, Oboe, Bass Clarinet, and Bassoon all play a triplet of eighth notes. The Bassoon part includes a dynamic marking of *mp*.
- Measure 33:** Flute, Oboe, Bass Clarinet, and Bass Trombone play quarter notes. The Bassoon part includes a dynamic marking of *mp*.
- Measure 34:** Flute, Oboe, Bass Clarinet, and Bass Trombone play quarter notes. The Bassoon part includes a dynamic marking of *mp*.
- Measure 35:** Flute, Oboe, Bass Clarinet, and Bass Trombone play quarter notes. The Bassoon part includes a dynamic marking of *mp*.
- Violin I and II:** Both parts play a triplet of eighth notes in measure 32, followed by a series of eighth notes in measures 33 and 34, and a triplet of eighth notes in measure 35. The Violin I part includes a dynamic marking of *mp* and a *pizz.* marking.
- Timpani:** Plays a triplet of eighth notes in measure 32, followed by rests in measures 33, 34, and 35.
- Viola:** Plays a triplet of eighth notes in measure 32, followed by rests in measures 33, 34, and 35.
- Violoncello:** Plays a triplet of eighth notes in measure 32, followed by rests in measures 33, 34, and 35.
- Contrabass:** Plays a triplet of eighth notes in measure 32, followed by rests in measures 33, 34, and 35.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

arco

arco

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln. *arco*

Vln. *arco*

Vla.

Vlc.

Cb.

♩ = 120

45

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Timp. Vln. Vln. Vla. Vlc. Cb.

3 3

f *mf* *fp* *mf* *fp* *mf* *fp* *mf*

8

3 3 3 3 3 3

13

Fl. *mf* 3 *mf*

Ob. *mf* 3 *mf*

B♭ Cl. *mf* 3 *mf*

Bsn. *mf* 3 3 3 *mf*

B♭ Tpt.

F Hn.

Timp.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

B♭ Tpt.

F Hn. *mp*

Timp. 3

Vln.

Vln.

Vla.

Vlc. *pizz.*

Cb. *mp pizz.*

8

Detailed description: This page of a musical score, numbered 60, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts consist of rhythmic patterns of eighth notes and rests. The Bassoon (Bsn.) part begins with a melodic line marked *mf* and includes a triplet of eighth notes. The Clarinet (B♭ Cl.) and Trumpet (B♭ Tpt.) parts are mostly rests. The Horns (F Hn.) part features a melodic line marked *mp*. The Timpani (Timp.) part has a triplet of eighth notes. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with slurs. The Cello (Vlc.) and Double Bass (Cb.) parts have melodic lines with slurs and a triplet of eighth notes marked *mp pizz.* at the end of the page. A rehearsal mark '8' is located at the bottom left of the Cello/Double Bass staff.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 68-71 are shown. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature triplet patterns. The Bassoon part has a triplet in measure 71. The Violoncello part has a rhythmic pattern of eighth notes with slurs and accents, with a triplet in measure 71. The Contrabass part has a rhythmic pattern of eighth notes with slurs and accents, with a triplet in measure 71. The French Horn part has a simple melodic line. The Trombone part has a rhythmic pattern of eighth notes with slurs and accents. The Violin I and II parts are silent. The Viola part is silent.

Fl. [Rest]

Ob. [Rest]

B♭ Cl. [Musical notation with triplets]

Bsn. [Musical notation with triplets]

B♭ Tpt. [Rest]

F Hn. [Musical notation]

[Rest]

Timp. [Musical notation with triplets]

Vln. [Rest]

Vln. [Rest]

Vla. [Rest]

Vlc. [Musical notation with triplets]

Cb. [Musical notation with eighth notes]

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

F Hn. 

Timp. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

79

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page, numbered 82, features ten staves for woodwinds and brass, and five staves for strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes French Horn (F Hn.), Trombone (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Oboe, and Bass Clarinet parts contain complex rhythmic patterns with triplets and slurs. The Bassoon part has rests in the first two measures. The B♭ Trumpet, French Horn, and Trombone parts also have rests in the first two measures. The Violin and Viola parts play a melodic line with triplets in the final measure. The Violoncello and Contrabass parts play a simple bass line with a double bar line in the final measure.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

f

f

pizz

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Timp. Vln. Vln. Vla. Vlc. Cb.

The score consists of ten staves. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and percussion (Tympani) are mostly silent, indicated by horizontal lines. The Brass section (Bass Trumpet, French Horns) plays a melodic line of quarter notes. The Violins (Vln.) play a rhythmic triplet pattern. The Viola (Vla.) is silent. The Violoncello (Vlc.) and Contrabass (Cb.) play a bass line with eighth notes and rests.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

3

3

arco

arco

arco

arco

arco

3

3

pizz.

pizz.

pizz.

arco

8

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 F Hn.
 Timp.
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

pizz. arco arco arco pizz.

s

Detailed description: This page of a musical score covers measures 106 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the timpani provides a steady rhythmic accompaniment. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are used for the string parts. A section marked 's' is indicated at the bottom of the Cb. staff.

♩ = 190

113

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

♩ = 140

121

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

pizz.

mp

mp

mp

mp

8

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

F Hn.

Timp.

Vln. *arco* *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Vlc. *arco* *mf*

Cb. *arco* *mf*

♩ = 120

139

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

p

f

mf

p

mp

3

3

3

3

3

3

8

Fl. *f* 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. *f* 3 3

Timp.

Vln.

Vln.

Vla.

Vlc. *pizz.* 3 3 3 3 3 3 3 3

Cb. *mp pizz.* 8

Measures 146-150, 2/4 time signature.

Fl. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Rest] [Triplet]

Ob. $\frac{3}{4}$ [Triplet] [Bowed] [Triplet] [Bowed] [Triplet] [Bowed] [Triplet]

B♭ Cl. $\frac{3}{4}$ *f* [Triplet] [Bowed] [Triplet] [Bowed] [Triplet] [Bowed] [Triplet]

Bsn. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Triplet]

B♭ Tpt. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Rest]

F Hn. $\frac{3}{4}$ [Quarter] [Quarter] [Quarter] [Quarter] [Quarter] [Quarter] [Quarter]

Timp. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Rest]

Vln. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Rest]

Vln. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Rest]

Vla. $\frac{3}{4}$ [Rest] [Rest] [Rest] [Rest]

Vlc. $\frac{3}{4}$ [Triplet] [Triplet] [Triplet] [Triplet] [Triplet] [Triplet] [Triplet] [Triplet]

Cb. $\frac{3}{4}$ [Quarter] [Quarter] [Quarter] [Quarter] [Quarter] [Quarter] [Quarter] [Quarter]

Fl. *3* *3*

Ob.

B♭ Cl. *3* *3*

Bsn. *3* *3*

B♭ Tpt.

F Hn.

Timp. *3* *3* *3*

Vln. *arco* *f* *3* *3* *3* *3*

Vln. *arco* *3* *3* *3* *3*

Vla. *arco* *f* *3* *3*

Vlc. *arco* *3* *3* *3* *3*

Cb. *arco* *3* *3* *3*

This musical score page contains measures 158 through 165. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 158-161, then plays a triplet of eighth notes in measures 162-165. Dynamics: *mf*.
- Oboe (Ob.):** Rests in measures 158-161, then plays a triplet of eighth notes in measures 162-165. Dynamics: *mf*.
- Bass Clarinet (B♭ Cl.):** Rests in measures 158-161, then plays a triplet of eighth notes in measures 162-165. Dynamics: *mf*.
- Bassoon (Bsn.):** Rests in measures 158-161, then plays a triplet of eighth notes in measures 162-165. Dynamics: *mf*.
- Bass Trombone (B♭ Tpt.):** Rests throughout all measures.
- F Horn (F Hn.):** Rests in measures 158-161, then plays a triplet of quarter notes in measures 162-165.
- Timpani (Timp.):** Rests in measures 158-161, then plays a triplet of eighth notes in measures 162-165.
- Violin I (Vln. I):** Rests in measures 158-161, then plays a half note in measure 162, followed by a half note in measure 163, and a half note in measure 164. Dynamics: *mf* in measure 162, *mp* in measure 164.
- Violin II (Vln. II):** Rests in measures 158-161, then plays a half note in measure 162, followed by a half note in measure 163, and a half note in measure 164. Dynamics: *mf* in measure 162, *mp* in measure 164.
- Viola (Vla.):** Rests in measures 158-161, then plays a half note in measure 162, followed by a half note in measure 163, and a half note in measure 164. Dynamics: *mf* in measure 162, *mp* in measure 164.
- Violoncello (Vlc.):** Rests in measures 158-161, then plays a half note in measure 162, followed by a half note in measure 163, and a half note in measure 164. Dynamics: *mf* in measure 162, *mp* in measure 164.
- Contrabass (Cb.):** Rests in measures 158-161, then plays a half note in measure 162, followed by a half note in measure 163, and a half note in measure 164. Dynamics: *mf* in measure 162, *mp* in measure 164.

♩ = 120

165

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mf

f

mp

f

mp

f

mp

f

mp

f

mp

p

mp

p

pizz.

Gm

Dm

s

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln. *solo cadenza*

Vln. *f*

Vla.

Vlc. *arco*

Cb. *arco*

8

Detailed description: This page of a musical score covers measures 174 to 180. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes French Horns (F Hn.) and Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with one flat (B♭) and a common time signature. Measures 174-179 show various woodwinds and brass instruments with rests, while the strings play a rhythmic pattern. In measure 180, the Violin I part has a 'solo cadenza' marked with a *f* dynamic. The Viola and Violoncello parts are marked 'arco'.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

B \flat Tpt.

F Hn. *mp*

Timp.

Vln. *mf*

Vln. *mf*

Vla. arco

Vlc.

Cb. *s*

Detailed description: This page of a musical score, numbered 181, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and B \flat Clarinet (B \flat Cl.) parts include dynamic markings of *mf*. The French Horns (F Hn.) are marked *mp*. The Violins (Vln.) are marked *mf*, and the Viola (Vla.) is marked *arco*. The Cello (Cbc.) part includes a *s* marking. The Trombone (B \flat Tpt.) and Timpani (Timp.) parts are present but do not have dynamic markings. The score is written in a key signature of one flat and includes various musical notations such as rests, notes, and slurs.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

mp

arco

s

Detailed description: This page of a musical score covers measures 187 to 194. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), and French Horn (F Hn.). The brass section includes Trombone (Cb.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco). A section of the string parts is marked with a fermata and a 's' below the staff, indicating a sustained or sustained section. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 195 to 204. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), French Horn (F Hn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass sections are mostly silent, indicated by rests. The strings and timpani are active, with the violins and violas playing a rhythmic pattern of eighth and sixteenth notes. The timpani plays a steady pulse. The contrabass provides a low-frequency accompaniment with long notes and rests.

Fl.

Ob. ³ Dm

B♭ Cl. Gm DmGm

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln. solo cadenza *p*

Vln. *f*

Vla.

Vlc.

Cb. pizz.

8

Detailed description: This page of a musical score, numbered 204, contains staves for various instruments. The Flute (Fl.) part is mostly silent with some notes at the end. The Oboe (Ob.) has a melodic line starting with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Trumpet (B♭ Tpt.) and Horn (F Hn.) parts are mostly silent. The Timpani (Timp.) part is also mostly silent. The Violin (Vln.) parts have a rhythmic pattern of eighth notes, with the first violin (Vln.) ending with a 'solo cadenza' marked *p* and the second violin (Vln.) marked *f*. The Viola (Vla.) and Violoncello (Vlc.) parts have a rhythmic pattern of eighth notes. The Double Bass (Cb.) part has a rhythmic pattern of eighth notes, marked 'pizz.' and starting with a '8' below the staff.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

f

senza

mp

mp

s

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

s

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mf

8

Detailed description: This page of a musical score covers measures 224 through 230. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The brass section includes French Horns (F Hn.) and Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various melodic lines and rests. A dynamic marking of *mf* (mezzo-forte) is present in the lower right. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

f

mf

mp

mp

mp

mp

mp

s

mp

Fl. *f*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Timp. Vln. Vln. Vla. Vlc. Cb.

This musical score page, numbered 248, contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and French Horn (F Hn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in later measures. A fermata is present over the final note of the Flute part. A rehearsal mark '8' is located at the bottom left of the page.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 F Hn.
 Timp.
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

8

Detailed description: This page of a musical score, numbered 256, contains twelve staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Baritone Trumpet (B♭ Tpt.). The brass section includes French Horn (F Hn.) and Trombone (Timp.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bottom of the page features a brace and the number 8, likely indicating a rehearsal mark or a specific measure.

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

arco
f 3
arco 3 3
3 3
3 3
3 3
arco 3
f 3
arco 3 3
3 3
3 3
3 3
f 3
arco 3 3
3 3
3 3

Fl. 3 3 3 3

Ob. 3 3 3 3 3

B♭ Cl.

Bsn.

B♭ Tpt. mf

F Hn. f f

Timp.

Vln. mp pizz. pizz. 3 3 3 3 3 3

Vln. mp pizz.

Vla. mp pizz.

Vlc. mp pizz. arco

Cb. mp pizz. arco

♩ = 120

272

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Timp. Vln. Vla. Vlc. Cb.

mp mp mp f f mp arco mp arco mp arco mp arco mp arco

3 3 3

8

Detailed description: This page of a musical score covers measures 272 to 279. The tempo is marked as quarter note = 120. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a simple melody of dotted half notes. The brass section (B♭ Trumpet, French Horn) features a more active line with triplets and dynamic markings of *mp* and *f*. The percussion section (Timpani) has a steady pattern of eighth notes. The string section (Violins, Viola, Violoncello, Contrabass) is marked *arco* and plays a melodic line with dynamic markings of *mp*. A fermata is placed over the end of the string line in measure 279. A rehearsal mark '8' is located at the bottom left of the page.

The musical score consists of 13 staves for various instruments, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff for each instrument. The staves are as follows:

- Fl.:** Treble clef, 4/4 time. Starts with a whole note rest, then plays eighth notes.
- Ob.:** Treble clef, 4/4 time. Starts with a whole note rest, then plays eighth notes.
- B♭ Cl.:** Treble clef, 4/4 time. Starts with a whole note rest, then plays eighth notes.
- Bsn.:** Bass clef, 4/4 time. Starts with a whole note rest, then plays eighth notes.
- B♭ Tpt.:** Treble clef, 4/4 time. Starts with eighth notes, then rests.
- F Hn.:** Treble clef, 4/4 time. Starts with eighth notes, then rests.
- Timp.:** Bass clef, 4/4 time. Starts with eighth notes, then rests.
- Vln. (top):** Treble clef, 4/4 time. Starts with eighth notes, then rests.
- Vln. (bottom):** Treble clef, 4/4 time. Starts with eighth notes, then rests.
- Vla.:** Alto clef, 4/4 time. Starts with eighth notes, then rests.
- Vlc.:** Bass clef, 4/4 time. Starts with eighth notes, then rests.
- Cb.:** Bass clef, 4/4 time. Starts with eighth notes, then rests.

At the bottom left of the page, there is a page number **50** and a small symbol **s** below the Cello staff.

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

F Hn. *mf*

Timp. *mf*

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score, numbered 288, contains ten staves for various instruments. The Flute (Fl.) part begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part starts with a *mf* dynamic and plays a similar rhythmic pattern. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are mostly silent, with some notes appearing in the latter half of the page. The Bass Trombone (B♭ Tpt.) and French Horn in F (F Hn.) parts also have some notes in the second half. The Timpani (Timp.) part has a few notes. The Violin (Vln.) and Viola (Vla.) parts are mostly silent. The Violoncello (Vlc.) and Contrabass (Cb.) parts have some notes in the second half. A rehearsal mark '8' is located at the bottom left of the page.

295

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

tr

7:10

solo cadenza