

Simple Gifts Variations 2

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J = 120

Flute *mf*

Oboe *mf*

Violoncello *mf*

Piano *mp*

mp *red.* *red.* *red.*

7 *J* = 125

Fl. *mp*

Ob.

Vc.

Pno. *mp*

12

Fl.

Ob.

Vc.

Pno.

Musical score for measures 12-16. The Flute part features a melodic line starting with a slur over measures 12-13, followed by a series of eighth notes. The Oboe part is silent. The Violoncello part has a bass line with a slur over measures 12-13, followed by eighth notes. The Piano part is silent.

17

Fl.

Ob.

Vc.

Pno.

f

mf

mp

Musical score for measures 17-21. The Flute part has a simple melodic line. The Oboe part is silent until measure 19, where it begins a melodic line. The Violoncello part has a complex melodic line with dynamics *f*, *mf*, and *mp*. The Piano part has a rhythmic pattern in the bass.

23

Fl.

Ob.

Vc.

Pno.

mp

mf

mp

mf

Red.

28

Fl.

Ob.

Vc.

Pno.

Red.

♩ = 122

33

Fl.

Ob.

Vc.

Pno.

mp

f *mf*

mp

mp

mp

Red. Red. Red. Red.

38

Fl.

Ob.

Vc.

Pno.

Red. Red. Red. Red. Red.

43 $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 130$

Fl.

Ob.

Vc.

Pno.

mp *mf*

8 *mp* *mf*

Red. _____ | Red. _____ | Red. _____

48

Fl.

Ob.

Vc.

Pno.

mf

54

Fl.

Ob.

Vc.

Pno.

60

Fl.

Ob.

Vc.

Pno.

mp

mf

mp

mp

Red.

65

Fl.

Ob.

Vc.

Pno.

mf

Red.

Detailed description: This system of music covers measures 65 to 68. The Flute (Fl.) part has rests in measures 65 and 66, followed by a melodic line in measures 67 and 68. The Oboe (Ob.) part plays a continuous melodic line starting in measure 65, with a dynamic marking of *mf*. The Violoncello (Vc.) part has rests in measures 65 and 66, then plays a simple bass line in measures 67 and 68. The Piano (Pno.) part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, marked with *Red.* (ritardando) in measures 65, 66, 67, and 68.

69

Fl.

Ob.

Vc.

Pno.

mp

mf

mf

Detailed description: This system of music covers measures 69 to 72. The Flute (Fl.) part begins in measure 69 with a melodic line, marked with *mp*, and reaches a dynamic of *mf* in measure 70. The Oboe (Ob.) part has rests in measures 69, 70, and 71, then enters in measure 72. The Violoncello (Vc.) part plays a steady bass line throughout measures 69-72, marked with *mf*. The Piano (Pno.) part is silent, indicated by rests in both the right and left hands across all four measures.

75

Fl.

Ob.

Vc.

Pno.

1.

2.

mp

f

81

Fl.

Ob.

Vc.

Pno.

mp

mp

f

87

Fl.

Ob.

Vc.

Pno.

mf

92

$\text{♩} = 130$

Fl.

Ob.

Vc.

Pno.

mp

mf

mp

Red. _____

$\text{♩} = 115$

98

Fl.

Ob.

Vc.

Pno.

Red.

$\text{♩} = 120$

103

Fl.

Ob. *mp*

Vc. *mp* *mf*

Pno. *mp*

Red.

108 $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 110$

Fl. *mf* *mp*

Ob. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Pno. *mf* *mp*

113 $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 105$ $\text{♩} = 115$

Fl. *mf* *mp*

Ob. *mf* *mp*

Vc. *mp* *mf*

Pno. *mp* *mf* *mp*

118

Fl. *mf*

Ob.

Vc.

Pno. *mf*

mf

Ped. _____

124

$\text{♩} = 105$

Fl.

Ob.

Vc.

Pno.