

Habitou

Mark Friedman

Flute $\text{♩} = 130$ $\text{♩} = 140$

Oboe

Horn in F

Piano *mf* *mf* *mf* *mf*

Double Bass *f* *mf* *mf*

8

7

Fl.

Ob.

F Hn.

Pno.

Db.

mf

mf

mf

mf

f

8

13

Fl.

Ob.

F Hn.

Pno.

Db.

mf

mf

mf

mf

mf

8

20

Fl.

Ob.

F Hn.

Pno.

Db.

mf

f

$\text{♩} = 170$

$\text{♩} = 140$

26

Fl.

Ob.

F Hn.

Pno.

Db.

33 $\text{♩} = 170$ $\text{♩} = 140$

Fl.

Ob.

F Hn.

Pno.

Db.

mf

mf

mf

8

39 $\text{♩} = 170$ $\text{♩} = 150$

Fl.

Ob.

F Hn.

Pno.

Db.

8

♩ = 140

46

Fl.

Ob.

F Hn.

Pno.

Db.

mf

mf

mf

f

♩ = 120

♩ = 110

♩ = 100

54

Fl.

Ob.

F Hn.

Pno.

Db.

$\text{♩} = 160$

62

Musical score for measures 62-65. The score is for five instruments: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Piano (Pno.), and Double Bass (Db.). The time signature changes from 3/4 to 6/4 and then to 5/4. The tempo is marked $\text{♩} = 160$. Dynamics include *f* and *mf*. The piano part features a complex texture with chords and moving lines in both hands. The double bass part has a steady eighth-note accompaniment.

$\text{♩} = 150$

$\text{♩} = 180$

68

Musical score for measures 68-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Piano (Pno.), and Double Bass (Db.). The time signature changes from 5/4 to 4/4. The tempo is marked $\text{♩} = 150$ and $\text{♩} = 180$. Dynamics include *f* and *mf*. The piano part features a complex texture with chords and moving lines in both hands. The double bass part has a steady eighth-note accompaniment.