

Sonata for Cello and Piano Movement 2

Mark Friedman

$\text{♩} = 105$

Violoncello

Piano

mf

mp

mp

Red.

Detailed description: This system contains the first eight measures of the piece. The Cello part (Violoncello) is in the bass clef, 3/4 time, with a tempo of 105. It begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Piano part (Piano) is in the grand staff (treble and bass clefs), 3/4 time. It starts with a whole rest in the treble and a half note G2 in the bass. The right hand plays a series of chords: G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter). The left hand plays a series of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter). The piano part includes dynamic markings *mf* and *mp*. The bottom of the page features a series of seven 'Red.' markings with a line underneath, corresponding to measures 2-8.

$\text{♩} = 115$

$\text{♩} = 120$

Vc.

Pno.

mp

Red.

Detailed description: This system covers measures 9 through 16. The Cello part (Vc.) is in the bass clef, 3/4 time. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Piano part (Pno.) is in the grand staff, 3/4 time. The right hand plays a series of chords: G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter). The left hand plays a series of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter). The piano part includes a dynamic marking *mp*. The bottom of the page features a series of eight 'Red.' markings with a line underneath, corresponding to measures 9-16.

$\text{♩} = 116$

sempre

Vc.

Pno.

mf

mp

mp

mp

Red.

Detailed description: This system covers measures 17 through 24. The Cello part (Vc.) is in the bass clef, 3/4 time. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Piano part (Pno.) is in the grand staff, 3/4 time. The right hand plays a series of chords: G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter), G2-B1 (quarter), G2-A1 (quarter). The left hand plays a series of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter). The piano part includes dynamic markings *mf* and *mp*. The bottom of the page features a series of seven 'Red.' markings with a line underneath, corresponding to measures 17-24.

Vc. *p*

Pno. *mf*

Red. Red. Red.

Vc.

Pno.

Red. Red. Red. Red.

Vc. *f*

Pno. *mp*

Red. Red. Red. Red. Red.

Vc. *mf*

Pno.

$\text{♩} = 120$

Red. Red. Red. Red. Red. Red. Red. Red.

Vc. 

Pno. 

Red. 

Vc. 

Pno. 

f
mp

Red. 

Vc. 

Pno. 

Red. 

Vc. 

Pno. 

mf

Red. 

Vc. *mp*

Pno. *mp*

Red. Red. Red. Red. Red. Red. Red.

Vc. *mf*

Pno. *mf*

mf

$\text{♩} = 122$

Red. Red. Red. Red. Red. Red.

Vc. *mp* *mf*

Pno. *mp* *mf*

$\text{♩} = 120$ $\text{♩} = 115$

Red. Red. Red. Red. Red. Red. Red.

Vc. $\text{♩} = 120$

Pno.

Red. Red. Red. Red. Red. Red. Red. Red.

108

Vc.

Pno.

mf

mp

115

Vc.

Pno.

121

Vc.

Pno.

128

Vc.

Pno.

135

Vc.

Pno.

℞d. ℞d. ℞d. ℞d. ℞d. ℞d. ℞d.

142

Vc.

Pno.

mp

mp

℞d. ℞d. ℞d. ℞d. ℞d. ℞d.

148

Vc.

Pno.

$\text{♩} = 108$ $\text{♩} = 130$

℞d. ℞d. ℞d. ℞d. ℞d. ℞d.

154

Vc.

Pno.

$\text{♩} = 108$ $\text{♩} = 120$ $\text{♩} = 118$

℞d. ℞d. ℞d. ℞d. ℞d. ℞d.

160

$\text{♩} = 105$

Vc.

Pno.

ped. ped. ped. ped.